CREATIVE RECOVERY LA

Creative Recovery LA is an initiative of the LA County Department of Arts and Culture, administered through Community Partners, and funded by the LA County Board of Supervisors through the American Rescue Plan Act.
# TABLE OF CONTENTS

PURPOSE ............................................................................................................................... 2  
BACKGROUND ....................................................................................................................... 2  
OVERVIEW OF REQUIREMENTS AND APPLICATION PROCESS .............................. 3  
CALENDAR + TIMELINE ....................................................................................................... 4  
ACCESSING THE ONLINE GRANT APPLICATION ............................................................... 4  
DEADLINE ............................................................................................................................ 4  
UNIVERSAL ELIGIBILITY REQUIREMENTS .................................................................... 5  
PRIORITIZING EQUITY IN LOS ANGELES COUNTY ......................................................... 6  
APPLICATION PROCESS ..................................................................................................... 7  
HOW TO DETERMINE BUDGET SIZE ................................................................................. 7  
REQUIRED FINANCIAL FORMS FOR ALL ORGANIZATIONS ............................................. 7  
GRANT REVIEW PROCESS .................................................................................................. 8  
GRANT AWARD REQUIREMENTS ....................................................................................... 8  
CONTACT INFORMATION ................................................................................................... 9  
GRANT PROGRAM OPPORTUNITIES - DETAILS ................................................................. 10  
  RELIEF + RECOVERY GRANT ............................................................................................ 10  
  REOPENING CULTURE, TOURISM + MARKETING GRANT ............................................. 11  
  CREATIVE WORKS + JOBS FOR ARTISTS GRANT .......................................................... 12  
  CREATIVE CAREER PATHWAYS FOR YOUTH GRANT .................................................... 13  
  ARTS FOR JUSTICE-INVOLVED YOUTH GRANT .............................................................. 14
PURPOSE
As part of Los Angeles County’s American Rescue Plan Act (ARPA) relief and recovery programs, the LA County Department of Arts and Culture is launching Creative Recovery LA. This initiative will deliver over $26 million in one-time funding to the LA County nonprofit arts and cultural sector through five grant programs to address the impacts of the pandemic on the arts and the creative economy, one of the most economically significant and hardest-hit sectors, while leveraging the unique capacity of arts and culture to catalyze our region’s economic recovery, civic connectivity, and community wellbeing. Creative Recovery LA is an initiative of the LA County Department of Arts and Culture, administered in partnership with Community Partners, and funded by the LA County Board of Supervisors through the American Rescue Plan Act.

Creative Recovery LA includes five grant opportunities:
- Arts Relief + Recovery Grant
- Creative Works + Jobs for Artists Grant
- Reopening Culture, Tourism + Marketing Grant
- Creative Career Pathways for Youth Grant
- Arts for Justice-Involved Youth Grant

Eligible organizations interested in applying will complete one application with a set of universal application questions together with additional questions for each of the selected grant opportunities that determine their eligibility. More information on the eligibility requirements for each of the five grant programs, and the application process, is in these guidelines.

BACKGROUND
Nonprofits and fiscally sponsored organizations that provide arts and cultural services play an important role in the health, wellbeing, economy, civic engagement, and positive outcomes of our communities and are needed especially for underserved communities who have been hardest hit by COVID-19. Organizations providing arts and cultural services in Los Angeles County have been disproportionately negatively impacted by the COVID-19 pandemic and continue to face challenges to resume programming and operations. The pandemic also disproportionately negatively impacted communities of color and those who were already facing barriers, historic disinvestment, and systemic inequity. Providing funding to the nonprofit arts and creative sector with an equity lens will help to support the recovery of our County—by preserving and stimulating our creative economy, the cultural identity and vitality of our region, and the wellbeing of our residents and communities. This initiative seeks to support an equitable creative recovery, advance cultural equity, strengthen the capacity of the cultural field, and ensure a sustainable arts and creative sector for the long term.

The Department of Arts and Culture is partnering with LA County-based nonprofit intermediary Community Partners to administer Creative Recovery LA. Applications will be submitted through an online grant portal managed by Community Partners in coordination with the Department of Arts and Culture.

For applicants that are not eligible for Creative Recovery LA or that are interested in other ARPA programs, the County has pandemic related programs provided by other County departments and agencies serving businesses, nonprofits, individuals, and communities in a variety of program areas. More information about all available American Rescue Plan programs in LA County is available at https://ceo.lacounty.gov.
OVERVIEW OF REQUIREMENTS AND APPLICATION PROCESS
Creative Recovery LA will deliver over $26 million in financial relief and recovery grants to the nonprofit arts and culture sector. Creative Recovery LA will allow applicants to access five grant programs through one application process. Grant awards will be based on eligibility and an applicant’s successful completion of all application requirements and criteria. Organizations may apply for more than one grant opportunity and are strongly encouraged to review all guidelines and only apply for the opportunities for which they can demonstrate eligibility. Award amounts will range based on the number of applications received, priority geographic location, the applicant’s organizational or programming budget size as relevant, and available funding.

To support communities and organizations hardest hit by COVID-19, funding is prioritized for organizations with headquarters or primary program location located in or within one mile of Highest Need and High Need census tracts according to LA County’s COVID-19 Vulnerability and Recovery Index map. Organizations not located in these geographic areas will still be eligible for funding but may receive less funding or receive awards after funding for priority areas has been awarded – see eligibility guidelines for each specific opportunity.

<table>
<thead>
<tr>
<th>Grant Program</th>
<th>Total Available Funding</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Relief + Recovery Grant</td>
<td>14.2M</td>
<td>A grant program for nonprofit arts organizations, as well as social services, health, and social justice organizations that provide critical arts programming and services to often-vulnerable constituents communities, to support recovery of the arts and creative sector from negative impacts due to COVID-19 related closures, interruptions, losses, and new health protocols. Grantees will use funds for general operating support, fiscal sustainability, program activities, and pandemic recovery.</td>
</tr>
<tr>
<td>Reopening Culture, Tourism + Marketing Grant</td>
<td>1.7M</td>
<td>A grant program for nonprofits to support a marketing initiative that amplifies re-openings in the cultural sector and encourages arts tourism by local communities and visitors. Grantees will use funds to promote and market their arts programming to encourage diverse audiences and program participants to return to virtual or in-person programs.</td>
</tr>
<tr>
<td>Creative Works + Jobs for Artists Grant</td>
<td>4.7M</td>
<td>A grant program for nonprofits to support employment for artists for creative works, artist-led projects and public programs. Grantees will use funds for artist commissions, jobs, residencies, productions, performances, and other similar programs that create artworks and engage artists and creative projects. This opportunity takes its inspiration from the federal Works Progress Administration and is intended to reach individual artists and support creative works through nonprofit grant recipients.</td>
</tr>
<tr>
<td>Creative Career Pathways for Youth Grant</td>
<td>3M</td>
<td>A grant program for nonprofits to support career pathways and training programs in the arts and creative fields for youth, early career and emerging professionals underrepresented in the arts and creative sector, so that those who have historically experienced barriers to accessing these careers are job-ready as the economy recovers and stabilizes. Grantees will use funds for training and career pathway programs as well as capacity building and fiscal sustainability.</td>
</tr>
<tr>
<td>Arts for Justice-Involved Youth Grant</td>
<td>2.8M</td>
<td>A grant program for nonprofits that use the arts to support justice-involved and justice-impacted communities and youth at risk of justice involvement. Grantees will use funds for arts and justice programs as well as capacity building and fiscal sustainability.</td>
</tr>
</tbody>
</table>
### CALENDAR + TIMELINE

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guidelines Available Online</td>
<td>Wednesday, December 14, 2022</td>
</tr>
<tr>
<td><strong>Application Workshops</strong></td>
<td>Workshop webinars will be offered during the application period. Click link for full schedule of workshops and office hours.</td>
</tr>
<tr>
<td>Open Application Period</td>
<td>Wednesday, January 18 – Wednesday, February 15, 2023</td>
</tr>
<tr>
<td>Application Review</td>
<td>February/March 2023</td>
</tr>
<tr>
<td>Notifications Sent via Email</td>
<td>March 2023</td>
</tr>
<tr>
<td>Awards Distributed</td>
<td>April 2023</td>
</tr>
</tbody>
</table>

FAQ available [online](#) will be updated regularly.

### ACCESSING THE ONLINE GRANT APPLICATION

The grant application for Creative Recovery LA will be open from January 18, 2023 – February 15, 2023. Organizations are required to submit applications and required documentation via Community Partner’s online grant portal which can be found at [https://communitypartners.org/lacounty-creativerecovery](https://communitypartners.org/lacounty-creativerecovery) beginning January 18, 2023.

### DEADLINE

The deadline to submit your application and required documentation is **Wednesday, February 15, 2023, at 11:59 pm.** Community Partners’ availability for technical support will end at 5 pm PST on the day of the deadline.

Community Partners strongly recommends submitting the application at least 5 days prior to the deadline to give ample time to troubleshoot any challenges that may arise.

Application deadline will not be extended to any applicant for any reason.
UNIVERSAL ELIGIBILITY REQUIREMENTS

ELIGIBLE ORGANIZATIONS
Organizations must meet all requirements below to be eligible to apply to any of the five grant programs in Creative Recovery LA. Organizations that are eligible to apply are:

• **Nonprofit arts organizations with 501(c)(3) status and/or that possess Model A fiscal sponsorship**. A nonprofit arts organization is defined as an organization with a primary mission to provide arts programming, as demonstrated by more than 50% of the applicant organization’s budget devoted to arts programming.

• **Nonprofit non-arts organizations with 501(c)(3) status and/or that possess Model A fiscal sponsorship** that provide arts and culture programming. A nonprofit non-arts organization is defined as an organization with a primary mission to provide services other than arts programming, as demonstrated by more than 50% of the applicant organization budget devoted to non-arts related programming and services, including social service, health and human services agencies and social justice organizations. Organizations must provide their most recent arts and culture programming budget.

• **Indigenous-serving organizations with 501(c)(3) status and/or that possess Model A fiscal sponsorship** that provide arts and culture or cultural heritage community programming. An Indigenous-serving organization is defined as an organization with a primary mission to serve Native or Indigenous communities as further reflected in its governance, leadership, and/or community served.

In addition to the above, eligible organizations must also meet **ALL** of the following eligibility requirements at the time of application:

• Were in operation prior to March 1, 2020 and were affected by the pandemic and required closures.

• Demonstrate at least three years of providing arts and culture programming either in person or online since January 1, 2019 in Los Angeles County.

• Be located in and serving Los Angeles County, as evidenced by address listed on most recently filed 990**.

• Have principal offices in Los Angeles County, as evidenced by address listed on most recently filed 990**.

• Have a functioning board of directors that meets regularly with at least 51% of members residing in California.

• **Be able to provide documents listed on page 7 under REQUIRED FINANCIAL FORMS FOR ALL ORGANIZATIONS.**

  **with an exception for arts service organizations that are current Los Angeles County OGP FY 21/22 or 22/23 grantees with offices in Los Angeles County and primary headquarters in California. All awarded funds must be used for programs and services in Los Angeles County.**

*FISCAL SPONSOR ELIGIBILITY REQUIREMENTS
Fiscally sponsored organizations who possess Model A comprehensive sponsorship agreement with a verified State of California-based Fiscal Sponsor are eligible to apply. Fiscal Sponsors with a Model
A comprehensive fiscal sponsorship agreement may submit requests on behalf of multiple projects that otherwise meet eligibility requirements.

**INELIGIBLE ORGANIZATIONS**
Organizations that are **not eligible** to apply are:

- Los Angeles County departments
- Federal, state, or municipal departments and agencies
- Private membership organizations not open to the general public
- K-12 schools, both public, private and continuation
- Organizations whose primary mission is to raise funds.
- Departments, centers, institutes of higher education or educational institutions that lead to a degree or diploma, including but not limited to private or public schools or scholarship programs, colleges, and universities. This includes departments and programs therein. Nonprofit organizations with independent 501(c)(3) status located on a college or university campus are excepted.
- Organizations that do not provide arts and cultural programs or services.
- Organizations that have not provided arts and cultural programs or services from 2019-2022.
- Organizations that have “SUSPENDED” or “INACTIVE” Status with the California Secretary of State at time of application.

**Individuals and individual artists are not eligible to apply.**

**PRIORITIZING EQUITY IN LOS ANGELES COUNTY**

Creative Recovery LA applies an equity lens to the distribution of funding. The equity lens used is based on LA County’s [COVID-19 Vulnerability and Recovery Index](#) (Index) which identifies communities most in need of immediate and long-term pandemic and economic relief interventions—based on indicators that assess risk factors for COVID-19 infection, vulnerability to severe outcomes if infected, and ability to recover from the health, economic, and social impacts of the pandemic. The Index stratifies communities by census tract into five need tiers: Highest Need, High Need, Moderate Need, Low Need, Lowest Need.

Funding will be prioritized for **organizations that are located in or have a primary program location in or within one mile of Highest Need and High Need census tracts** (Priority Zone 1 Organizations). All other applicants that otherwise meet the eligibility criteria will receive secondary priority (Priority Zone 2 Organizations).

Available grant funds for Priority Zone 1 Organizations and Priority Zone 2 Organizations will be based on the proportion of eligible applicants from each category. At minimum, 75% of funds for each grant program must be directed to Priority Zone 1 Organizations. Remaining funds will be distributed to Priority Zone 2 Organizations.

To find out if your organization is considered a Priority Zone 1 Organization or a Priority Zone 2 Organization, visit [https://arcg.is/1S8i0n](https://arcg.is/1S8i0n). If your organization is not a Priority Zone 1 Organization and is otherwise eligible, it will be considered a Priority Zone 2 Organization.

Funding priority will also be given to organizations with **budgets under $15 million** to focus on the small and mid-size organizations that have been disproportionately impacted by the COVID-19 pandemic and often have less access to capital while serving the County’s most vulnerable communities. Eligible organizations with budgets over $15 million are eligible to apply but will not receive larger grants based on larger budget size.
APPLICATION PROCESS
All applicants are required to submit the online application and documentation to determine eligibility.

HOW TO DETERMINE BUDGET SIZE
When completing the Creative Recovery LA application, you will need to include your organization’s budget size. Use the following guidelines:

The Department of Arts and Culture defines the organization’s budget size as total operating revenue less in-kind for the most recently completed fiscal year from your most recently completed Federal Form 990 (line 9 or 12). For organizations with budgets under $2M, this number should match with the organization’s most recently submitted Federal Form 990. For organizations with budgets over $2M this number should correspond with the most recently completed audit. Budget size should not include any revenue dedicated to a cash reserve, endowment and/or capital project.

All non-arts organizations must provide their annual arts and culture services and programming budget, in addition to their organizational budget.

REQUIRED FINANCIAL FORMS FOR ALL ORGANIZATIONS
Note that omitting one or more of the required financial documents will result in disqualification of the application due to not meeting the application requirements.

For all applicants, regardless of budget size: you must submit all of these attachments in order to be eligible even if you have previously submitted for prior Los Angeles County grant applications. There are no exceptions. Failure to submit required documentation at time of application will result in ineligibility. No grace period will be available to submit required documentation following application submission.

- 501(c)(3) IRS determination letter as proof of organization’s tax-exempt status with Federal Employee Identification Number (EIN)
- A submitted Federal Form 990 (2020 or 2021), 990-EZ or 990-N for the organization’s most recently completed tax year ending on or after December 31, 2020 listing an LA County address.
  
  A submitted Federal Form 990, 990-EZ or 990-N is required of all applicants.
  
  Applicants with budgets less than $50,000 should submit a copy of their most recently completed 990-N or 990-EZ.

- Screenshot from the California Secretary of State showing “ACTIVE” Status. Applicants may find and download certificate or take a screenshot at the California Secretary of State website: https://www.sos.ca.gov/business-programs/business-entities/information-requests/

- For all organizations with operating budgets of $2,000,000 and above, a financial audit is also required for the applicant organization’s most recently completed fiscal year for a tax year ending on or after June 30, 2020. Audits for a fiscal year ending before June 30, 2020 will not be accepted unless the most current audit is not available.

REQUIREMENTS FOR FISCAL SPONSORS
- A copy of the agreement between organization and fiscal sponsor, or verification letter from the fiscal sponsor attesting to Model A Fiscal Sponsorship
- Fiscal sponsor’s most recent 990 listing a state of California address
Fiscal sponsors with budgets of $2 million or more are required to submit a financial audit for fiscal year ending on or after June 30, 2020. If an audit for the organization’s most recently completed fiscal year is not available, the applicant may submit a financial audit for the previous year.

GRANT REVIEW PROCESS
Applications will be audited for completion and eligibility by Community Partners and the Department of Arts and Culture. Awards will be determined based on total applications received, equity framework, and available funds. All grant funds will be awarded and dispersed in one round. As a public agency, all information submitted to the Department of Arts and Culture in conjunction with a grant application becomes public record at the time the application is submitted.

GRANT AWARD REQUIREMENTS
Applicants should be aware that awards require administrative responsibilities:

Legal Requirements
Grantees are required to adhere to all local, state, and federal laws.

Cash Match
No cash match is required.

Grant Award Term
All funds awarded through Creative Recovery LA must be expended by the grantee no later than December 31, 2026. Grantees must return any funds not expended by December 31, 2026.

Maintenance of Financial Records
Award payments will be disbursed by Community Partners on behalf of the Los Angeles County Department of Arts and Culture. All grantees, regardless of budget size, will be required to maintain financial records to verify compliance for five (5) years. Grantees should compile, maintain, and permit access to records as required by applicable regulations, guidelines, or other directives. The County of Los Angeles may perform annual audits. If you are selected for an audit, you must have and submit proof of expenses for review upon request. Failure to provide requested records may require you to return funds to the County and may disqualify you from future grant opportunities.

LA County Credit and Recognition of Support
Grantees are required to acknowledge the Los Angeles County Board of Supervisors and Department of Arts and Culture on all materials, websites, publications, flyers, marketing materials, and announcements (printed or digital) for organizations, projects, programs, or materials funded through Creative Recovery LA. This is completed through:

(1) Placement of the Department of Arts and Culture logo; and
(2) Use of the following credit line: "This [ORGANIZATION / PROJECT / PROGRAM / PERFORMANCE / EXHIBITION] is supported by the LA County Department of Arts and Culture as part of Creative Recovery LA, an initiative funded by the Board of Supervisors through the American Rescue Plan."

The Arts and Culture logos can be downloaded here. The Los Angeles County American Rescue Plan Branding and Style Guide logos can be downloaded here. In addition to the logo and credit line, any printed list of contributors to an organization or program funded by this grant should include the Los Angeles County Department of Arts and Culture.

Grantees are also encouraged to use the Department of Arts and Culture’s handles and hashtags when posting on digital and social media about receiving this grant and any activities supported by Creative Recovery LA: @LACountyArts #LACountyArts and #CreativeRecoveryLA.
Reporting
Grantees are required to maintain records for five (5) years. Grantee must provide copies of records to County or federal auditors if requested. However, Grantees will not otherwise be required to file any reporting to the County. The Department of Arts and Culture may invite awarded organizations to submit images, updates, reports, or data from funded activities, with participation optional.

CONTACT INFORMATION
For questions pertaining to program eligibility, please contact the Department of Arts and Culture’s Grants and Professional Development Division at:
Email: arpagrants@arts.lacounty.gov
Website: https://www.lacountyarts.org/funding/creative-recovery-la

For all other questions, including technical assistance on accessing the grant application portal, please contact Community Partners at:
Email: creativerecovery@communitypartners.org
Phone: 213-346-3272
Website: https://www.communitypartners.org/lacounty-creativerecovery

Please note that Community Partners’ offices will be closed December 19, 2022 - January 2, 2023. Emails and phone messages will be returned beginning January 3, 2023.
GRANT PROGRAM OPPORTUNITIES - DETAILS
Organizations that open a Creative Recovery LA application will be able to indicate eligibility for up to five grant program opportunities. All applicants must submit responses to the universal eligibility questions above, together with responses to any additional questions required for each of the five program grant opportunities. Please see below for more specific information about each program. Organizations are encouraged to only apply for grant programs for which you can demonstrate eligibility.

RELIEF + RECOVERY GRANT

Total Available Funds: $14.2M
Estimated Award Range: Approximately $1,000 - $50,000

PURPOSE
A grant program to support the recovery of the arts and creative economy sector of Los Angeles County. This grant is to ensure that nonprofit organizations providing arts services especially in communities that have been hardest hit by COVID-19 receive funding to help them hire or retain staff, contractors, and/or artists; implement COVID-19 mitigation and infection prevention measures; support their operations and programs; and/or support their local community in recovery through the arts.

ADDITIONAL ELIGIBILITY REQUIREMENTS
None

ELIGIBLE USES/EXPENSES/ACTIVITIES
Eligible uses include:
- Payroll costs and covered benefits for employees
- Compensating returning employees
- Compensation for lost pay
- Rent
- Support of operations
- Program costs
- Maintenance of existing equipment or facilities
- Aid for technical assistance, counseling, business planning.
- Assistance to implement COVID-19 mitigation and infection prevention measures
- Aid to support safe reopening

INELIGIBLE USES/EXPENSES/ACTIVITIES
The following is a nonexclusive list of examples of costs that would not be eligible expenditures:
- Damages covered by insurance
- Expenses that have been or will be reimbursed under any federal program
- Reimbursement to donors for donated items or services
- Workforce bonuses other than hazard pay or overtime
- Severance pay
- Legal settlements
- Expenses for which applicant has received support from federal, state, or local sources, including other Creative Recovery LA grant programs or other American Rescue Plan-funded programs
REOPENING CULTURE, TOURISM + MARKETING GRANT

Total Available Funds: $1.7M
Estimated Award Range: Approximately $1,000 - $15,000

PURPOSE
A grant program to support a marketing initiative that amplifies re-openings in the cultural sector and encourages arts and cultural tourism by local communities and visitors. Grantees will use funds to promote and market their arts programming to encourage diverse audiences and program participants to return to virtual or in-person programs.

ADDITIONAL ELIGIBILITY REQUIREMENTS
• Applicants must indicate how they will use funding to support marketing and promotion of arts programming and encourage diverse audiences and program participants to return to virtual or in-person programs.

ELIGIBLE USES/EXPENSES/ACTIVITIES
• Marketing and promotional initiatives to target new audiences and/or encourage existing audiences to return to performances/events
• Digital and social media content creation, including graphics (still and animated), videos, banner ads, and more
• Hiring staff, consultant or media company for marketing, advertising, social media or communications
• Boosting posts on social media (e.g. Instagram and Facebook) to reach new audiences
• Purchasing promotional radio spots, or traditional media buys (e.g., newspapers, magazines)
• Conducting an out-of-home campaign (e.g. billboards, bus, banner and Metro advertising)
• Street team promotional campaign, including flyer distribution and wheat paste poster marketing
• Mailing campaign
• Website design, upgrade or creation
• Professional photography or video creation for marketing, advertising or promotional use
• Language translation for marketing and outreach materials to reach diverse audiences
• Additional marketing strategies proposed by applicants

INELIGIBLE USES/EXPENSES/ACTIVITIES
The following is a nonexclusive list of examples of costs that would not be eligible expenditures:
• Activities that do not support the eligible uses above
• Damages covered by insurance
• Expenses that have been or will be reimbursed under any federal program
• Reimbursement to donors for donated items or services
• Workforce bonuses other than hazard pay or overtime
• Severance pay
• Legal settlements
• Expenses for which applicant has received support from federal, state, or local sources, including other Creative Recovery LA grant programs or other American Rescue Plan-funded programs
CREATIVE WORKS + JOBS FOR ARTISTS GRANT

Total Available Funds: $4.7M
Estimated Award Range: Approximately $1,000 - $25,000

PURPOSE
A grant program to support the employment of artists¹ for creative works, artist-led projects and public programs². Grantees may use funds for commissions, jobs, residencies, productions, performances and other similar programs that engage artists and creative projects.

1. “Artists” for this grant opportunity is defined as inclusive of artists, culture bearers, creative workers, and culture makers working in any artistic discipline including but not limited to visual, performing, literary, and media arts.
2. “Creative works, artist-led projects, and public programs” may include but are not limited to creation of original artworks, performances, exhibits, permanent or temporary public art.

ADDITIONAL ELIGIBILITY REQUIREMENTS
• Demonstrated history of programs or projects that engage artists for creative works, artist-led projects and public programs
• Applicants must indicate how they plan to use funds to support employment of artists and program activity that results in creative works, artist led projects and public programs, commissioning, and/or artist residencies, if awarded

ELIGIBLE USES/EXPENSES/ACTIVITIES
• Employment of artists
• Program activity that supports creative works, artist led projects, and public programs
• Artist Commissions
• Artist Residencies
• Other (to be described by applicant)

INELIGIBLE USES/EXPENSES/ACTIVITIES
The following is a nonexclusive list of examples of costs that would not be eligible expenditures:
• Activities that do not support the eligible uses above
• Damages covered by insurance
• Expenses that have been or will be reimbursed under any federal program
• Reimbursement to donors for donated items or services
• Workforce bonuses other than hazard pay or overtime
• Severance pay
• Legal settlements
• Expenses for which applicant has received support from federal, state, or local sources, including other Creative Recovery LA grant programs or other American Rescue Plan-funded programs
CREATIVE CAREER PATHWAYS FOR YOUTH GRANT

Total Available Funds: $3M
Estimated Award Range: Approximately $10,000 - $150,000

PURPOSE
A grant program for nonprofits to support career pathways and training programs in the arts and creative fields for youth, early career and emerging professionals underrepresented in the arts and creative sector, so that those who have historically experienced barriers to accessing these careers are job-ready as the economy recovers and stabilizes. Grantees will use funds for training and career pathway programs as well as general operating funds to support the capacity and fiscal sustainability of the applicant organization.

ADDITIONAL ELIGIBILITY REQUIREMENTS
- Demonstrated history providing creative career pathways and training programs in the arts and creative fields for youth\(^1\) underrepresented in the arts and creative sector, including opportunity youth\(^2\), systems-impacted youth\(^3\), and historically underrepresented and/or precluded youth\(^4\)
- Applicants must briefly describe plans to use the funds to support career pathways or training programs for youth underrepresented in the arts and creative sector

1. **Youth** for this grant opportunity is defined as inclusive of youth up to age 24, early career, and emerging professionals.

2. **Opportunity Youth**: Adolescents and young adults (16-24 years in age), who are disconnected from education and the workforce and lack the necessary support networks - social, financial, and familial - that allow them to participate in activities or opportunities that would enable them to succeed. Opportunity youth may be homeless; have grown up in poverty; be immigrants or children of immigrants; have experienced the juvenile and/or criminal justice system; identify as lesbian, gay, bisexual, or transgender; have special education needs; and/or be parents.

3. **Systems-impacted youth** include youth who have intersected or whose families have been significantly impacted by the carceral/justice system, foster care system, housing insecurity and/or the welfare system.

4. **Historically underrepresented and/or precluded youth** include youth who, over many years in the past which may extend into the present, have been denied or prevented from accessing resources or opportunities by institutions, systems, and/or dominant power structures. This may include Black, Indigenous and other youth of color, current or former foster youth, as well as youth who are currently or formerly homeless, impacted by the justice system, LGBTQ+, migrants, English language learners, living in poverty, in rural areas, and/or with disabilities.

ELIGIBLE USES/EXPENSES/ACTIVITIES
Grantees will use funds for general operating and programmatic costs, including but not limited to:
- The planning, implementation, and/or evaluation of program activities that connect youth underrepresented in the arts and creative sector to creative careers. Program activity examples may include:
  - Career exploration and exposure
  - College and career readiness
  - Fellowships, internships, apprenticeships, and/or work-based learning
  - Technical skill building or certification programs
  - Youth jobs in the arts
  - Stipends/payment to youth participants
  - Other (to be described by applicant)

- General operating costs (rent, staffing, technology enhancements, etc.)

INELIGIBLE USES/EXPENSES/ACTIVITIES
The following is a nonexclusive list of examples of costs that would not be eligible expenditures:
- Any activities that do not support the eligible uses of funds
- Expenses for which applicant has already received support from federal, state, or local sources, including other Creative Recovery LA grant programs or other American Rescue Plan-funded programs
ARTS FOR JUSTICE-INVOLVED YOUTH GRANT

Allocation: $2.8M
Award Ranges: Approximately $10,000 - $150,000

PURPOSE
A grant program for nonprofits that use the arts to support justice system-involved youth\(^1\), justice system-impacted youth\(^2\) and communities\(^3\), and youth at greater risk of becoming justice system-involved\(^4\). Grantees will use funds for arts-based youth development programs, as well as general operating funds to support the capacity and fiscal sustainability of the applicant organization.

1. **Justice system-involved youth** include youth who are currently or formerly pre-adjudicated, adjudicated, incarcerated, on parole, on probation, in a diversion program, and/or are part of a state-supervised population.

2. **Justice system-impacted youth** include youth that have experienced the manifold detrimental impacts of the incarceration of one or more family members.

3. **Justice system-impacted communities** include communities that have experienced significant and manifold detrimental impacts of the over-incarceration of their members, usually across multiple generations.

4. **Youth at greater risk of becoming justice-system involved** include youth that live in communities that are aggressively policed, and/or experience high rates of incarceration, poverty, and gang presence; and youth with one or more identities that research has demonstrated are over-represented in the juvenile justice system. This may include Black, Indigenous and other youth of color, current or former foster youth, youth who are currently or formerly homeless, LGBTQ+, living in poverty, and youth with mental health challenges.

ADDITIONAL ELIGIBILITY REQUIREMENTS
- Demonstrated history of providing programs that use the arts to support justice system-involved youth, justice system-impacted youth and communities, and youth at greater risk of becoming justice system-involved.
- Applicants must briefly describe plans to use the funds to support justice system-involved youth, justice system-impacted youth and communities, and youth at greater risk of becoming justice system-involved.

ELIGIBLE USES/EXPENSES/ACTIVITIES
Grantees will use funds for general operating and programmatic costs, including but not limited to:
- The planning, implementation, and/or evaluation of program activities that use arts to support justice system-involved youth, justice system-impacted youth and communities, and youth at greater risk of becoming justice system-involved. Program activity examples may include:
  - Arts education and/or direct instruction in an artistic or cultural practice (either in school or out-of-school)
  - Family and community engagement centered in arts and/or cultural practice,
  - Arts-based youth leadership programs (including stipends to youth participants)
  - Peace-building and community healing centered in creative or cultural practices
  - Artistic works, artist support, artist-led cultural activities, or arts-based narrative change
  - Cultural organizing
  - Case management, mentorship, advisement, and relationship-centered support
  - Hosting and transportation
  - Other (to be described by applicant)
- General operating costs (rent, staffing, technology enhancements, etc.)

INELIGIBLE USES/EXPENSES/ACTIVITIES
The following is a nonexclusive list of examples of costs that would not be eligible expenditures:
- Any activities that do not support the eligible uses above
- Expenses for which applicant has already received support from federal, state, or local sources, including other Creative Recovery LA grant programs or other American Rescue Plan-funded programs